Permit #S00094840

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00094840 **Type of Permit:** STILL **Release Date:** 06/16/2015

Production Company SWEET GENIUS

Insured Company Name SWEET GENIUS

Contact Phone No. 1 646-706-7000
Contact Phone No. 2
Fax
Address 330 WYTHE AVE
BROOKLYN, New York 11211

Production Title VIZIO

Type of Production Still Photo

Producer Jamie Vance

Director Chris Ozer

1st AD N/a N/A

Production Manager Brenda Ferrell

FilmL.A. Coordinator Adrian Fayad

Location Manager Brenda Ferrell
Primary Phone Mobile - 818-517-0536
Secondary Phone Office - 917-279-4505

Location Assistant Sheri Salinas
Primary Phone Mobile - 310-854-9073
Secondary Phone

Fees

Posting 300	$69.00
Notification Charge	$310.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $1,089.00

Number of Locations 2

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number S00094840
Production Company SWEET GENIUS
Insured Company SWEET GENIUS
Production Title VIZIO

Location Manager Brenda Ferrell
Primary Phone Mobile - 818-517-0536
Secondary Phone Office - 917-279-4505

Location Address 630 Woodlawn Ave, Los Angeles, CA, 90291

Location Type Private Residence

Film Dates 6/17/2015 - 6/17/2015 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents
sweet genius.pdf
Venice Area January 2010.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	20
Cube Trucks	2
Generator	1
Motor Homes	1
Vans	6

Personnel on Location

Type	Quantity
Cast	5
Crew	35

Filming Activities Camera on sticks; Exterior models against scenery; Handheld equipment; Interior models against scenery; Equipment to include (1) 15 seat passenger van, (2) cargo vans, (2) SUV vans for wardrobe drop off, and (1) putt putt generator.;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 671 **Grid:** J6

Approvals LOS ANGELES CITY POLICE DEPARTMENT Mark Preciado

Parking
Base Camp
Location Type : Filming Location
Crew Parking
Location Type : Other Location
1020 Victoria Ave, Los Angeles, CA, 90291
Parking Notes
Crew parking: Venice United Methodist Church- Spot Check per Ins. Smith 6/16

Posting "No Parking" signs S/S (LOCATION SIDE) WOODLAWN AVE, ABBOT KINNEY BLVD. - OAKWOOD AVE

Approximate Footage County Parking **Log Number**

Date(s) 6/17/2015 to 6/17/2015 **Time(s)** 07:00 to 22:00

NO PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number S00094840
Production Company SWEET GENIUS
Insured Company SWEET GENIUS
Production Title VIZIO

Location Manager Brenda Ferrell
Primary Phone Mobile - 818-517-0536
Secondary Phone Office - 917-279-4505

Location Address 3534 Scadlock Ln, Los Angeles, CA, 91403

Location Type Private Residence

Film Dates 6/18/2015 - 6/18/2015 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Equipment vehicles may park on one side of the street only.
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
Cast/Crew vehicles	20
Cube Trucks	2
Motor Homes	1
Vans	5

Personnel on Location

Type	Quantity
Cast	4
Crew	27
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Camera on sticks; Handheld equipment; Interior models against scenery; Equipment to include (1) 15 seat passenger van, (2) cargo vans, (2) SUV vans for wardrobe drop off, and (1) putt putt generator.;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 561 **Grid:** G7

Approvals LOS ANGELES CITY POLICE DEPARTMENT Mark Preciado

Coordinator Note **NO GENERATOR ON LOCATION**

Coordinator Note SPOT CHECK PER INS. SMITH 6/15

Parking
Base Camp
Location Type : Filming Location
Crew Parking
Location Type : Other Location
15301 Ventura Blvd, Los Angeles, CA, 91403
Parking Notes
Crew parking: Sherman Oaks Galleria

Posting "No Parking" signs E/S SCADLOCK LN, 3534 SCADLOCK LN - GOING NORTH 300'

Approximate Footage 0 - 300 **Log Number** 108514

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Location 2 of 2

Permit Number	S00094840	**Location Manager**	Brenda Ferrell
Production Company	SWEET GENIUS	Primary Phone	Mobile - 818-517-0536
Insured Company	SWEET GENIUS	Secondary Phone	Office - 917-279-4505
Production Title	VIZIO		

Date(s) 6/18/2015 to 6/18/2015 **Time(s)** 07:00 to 22:00

NOT A PERMIT

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of Sweet Genius ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 6/16/15

Jamie Vance

Representative's Signature

Jamie Vance

Representative's Name (Please Print)

Producer

Representative's Title (Please Print)

Sweet Genius

Name of Principal (i.e. company name) (Please Print)

330 Wythe Ave-6A
Brooklyn, NY 11249

Principal's Mailing Address (Please Print)

917-750-2200

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President

[redacted]

NOT A PERMIT

SPECIAL FILMING CONDITIONS
VENICE AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **Filming on holidays and weekends is generally not permitted**, especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.

- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m**. unless approved by The Department of Recreation and Parks.

- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**

- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by PCI parking and must be added to the filming permit and cleared with the appropriate agency.

- **Use of Los Angeles County beach parking lots have the following restrictions:**

    - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m**. No community survey will be allowed for additional hours.
    - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**

- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**

- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**

- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**

FilmL.A. Inc. PERMIT